

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 03236 041353Z  
ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
-----042115Z 126642 /41

R 041250Z MAY 77  
FM AMEMBASSY BUCHAREST  
TO AMEMBASSY LISBON  
INFO AMEMBASSY MADRID  
AMEMBASSY PARIS  
SECSTATE WASHDC 3071  
USIA WASHDC

UNCLAS BUCHAREST 3236

LISBON , MADRID AND PARIS FOR USIS  
STATE FOR CU/ARTS  
USIA FOR IEU

EO 11652: NA  
TAGS: SCUL RO  
SUBJECT: MISSISSIPPI DELTA BLUES BAND

REF: LISBON 3432

1. CONTENTS REFTEL DISCUSSED WITH BOYD. HE POINTED OUT THAT EARLIER TELEGRAM SENT TO PARIS EXPLAINED THAT BECAUSE OF INSUFFICIENT FUNDS HE PREFERRED NOT TO BUY TICKETS FOR REIMBURSEMENT BY EACH POST. BOYD AGREES WITH PARA 2 OF REFTEL AND UNDERSTANDS THAT USIS SPAIN RESPONSIBLE FOR PARIS-BARCELONA-MADRID TICKETS AND USIS PORTUGAL FOR MADRID-LISBON PORTION AS WELL AS INTERNAL TRAVEL IN PORTUGAL. PRESENT PLAN IS TO TAKE TRAIN FROM OPORTO (IF POSSIBLE) BACK TO STOCKHOLM FOR FUTURE DATES. BOYD THEREFORE SUGGESTS THAT MADRID AND LISBON FORWARD FISCAL DATA FOR THEIR SHARES TRAVEL COSTS AND USIS PARIS PURCHASE TICKETS FOR ITINERARY OUTLINED IN PARA 1 REFTEL. BOYD CAN PICK TICKETS UP MAY 17 WHEN IN PARIS.

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2. PLEASE CONFIRM IF ABOVE ARRANGEMENTS AGREEABLE. GROUP DEPARTS TODAY FOR PROVINCIAL TOUR AND WON'T RETURN TO BUCHAREST UNTIL MAY 10. GROUP NOW HAS MAY 11 AND MAY 12 DATES IN ROMANIA AND WILL LEAVE EITHER BY TRAIN OR PLANE ON MAY 13 FOR FRANCE.

3. GROUP GAVE TWO SOLID CONCERTS IN AMERICAN LIBRARY MAY 3RD TO AUDIENCES OF 145 AND 170. AUDIENCE REACTION WAS GOOD.

EMPHASIS IS ON RHYTHM PART OF RHYTHM AND BLUES .

4. FOR CU/ARTS AND USIS/IEU: DESPITE POST UNDERSTANDING THAT GROUP WOULD BE CARRYING AMPLIFIERS AND MICROPHONES POST AND ARIA OFFICIALS SURPRISED AT MAY 2 ARRIVAL THAT GROUP HAD BEEN INSTRUCTED (BOYD REPORTS) BY CU/ARTS NOT TO BRING EQUIPMENT WITH THEM. POST HAD NEVER RECEIVED THIS NEWS AND ARIA HAD APPROVED EXCESS BAGGAGE ALLOWANCE COPENHAGEN-STOCKHOLM TO HANDLE ANTICIPATED REQUIREMENTS. AT MAY 3 MEETING ARIA OFFICIALS WERE DISTURBED AND ALMOST PANIKY , FEARING THAT CONCERTS WOULD HAVE TO BE CANCELLED SINCE USUAL PROCEDURE IS FOR ARTISTS TO BRING ALL SOUND EQUIPMENT AND ARIA HAS NONE AT ITS DISPOSAL. MATTER FINALLY RESOLVED WHEN POST AGREED TO PAY NECESSARY FUNDS TO ARIA FOR RENTING OF EQUIPMENT FROM PRIVATE OWNERS. THIS WAS UNANTICIPATED EXPENSE AND GIVEN IEU WILLINGNESS TO UNDERWRITE COSTS OF BLACKEARTH PERCUSSION AND MISSISSIPPI DELTA BLUES PERFORMANCES POST REQUESTS THAT GOE BE INCREASED BY ADDITIONAL \$525. AS IMPORTANT AS FUNDING INSGYVEDIJS LEEMON IMCIDENT PROVIDED FOR NEED FOR CAREFUL COMMUNICATION BETWEEN DEPARTMENT AND POSTS O EXACT COMMITMENTS POST (OR LOCAL SPONSOR) MUST MAKE TO HOST GROUP SINCE PERFORMANCES AND POST-IMPRESARIAT RELATIONS CAN OTHERWISE SUFFER THROUGH MISUNDERSTANDINGS OR INCORRECT INFORMATION BEING PROVIDED. BARNES

NOTE BY OC/T: MESSAGE AS RECEIVED.

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## Message Attributes

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**TAGS:** SCUL, RO, US, MISSISSIPPI DELTA BLUES BAND  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
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22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009